

Thank you for
checking out the
book! Hope you
enjoy it, and all
the best!



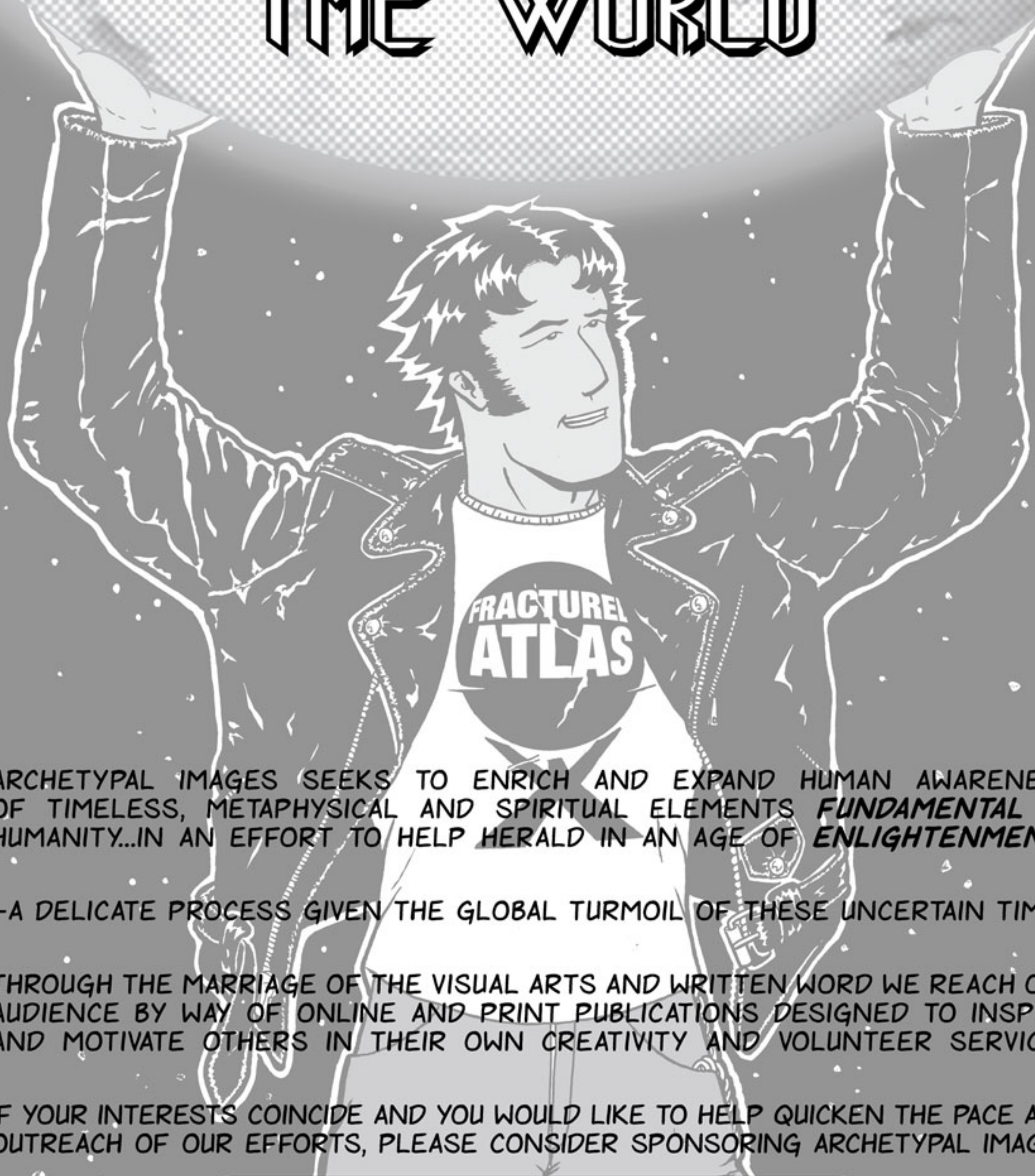
**SPIRITUAL
EVOLUTION
THRU
ARTISTIC
REVOLUTION**
WWW.ARCHETYPALIMAGES.COM

SPONSORSHIP SPECIAL!

...AND IN THE
BALANCE HANGS...

...THE FATE OF THE WORLD!

A DREAM TO CHANGE THE WORLD



ARCHETYPAL IMAGES SEEKS TO ENRICH AND EXPAND HUMAN AWARENESS OF TIMELESS, METAPHYSICAL AND SPIRITUAL ELEMENTS **FUNDAMENTAL** TO HUMANITY...IN AN EFFORT TO HELP HERALD IN AN AGE OF **ENLIGHTENMENT**--

--A DELICATE PROCESS GIVEN THE GLOBAL TURMOIL OF THESE UNCERTAIN TIMES.

THROUGH THE MARRIAGE OF THE VISUAL ARTS AND WRITTEN WORD WE REACH OUR AUDIENCE BY WAY OF ONLINE AND PRINT PUBLICATIONS DESIGNED TO INSPIRE AND MOTIVATE OTHERS IN THEIR OWN CREATIVITY AND VOLUNTEER SERVICES.

IF YOUR INTERESTS COINCIDE AND YOU WOULD LIKE TO HELP QUICKEN THE PACE AND OUTREACH OF OUR EFFORTS, PLEASE CONSIDER SPONSORING ARCHETYPAL IMAGES.

Sparky (C) & TM
Steve Peters

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Story and art
engineered by
Eric Wilmoth

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HI,
EVERYONE!

MANY OF YOU
HERE ALREADY
KNOW ME...

...BUT FOR
THOSE OF YOU
THAT *DON'T*, WITH
ANY LUCK THAT
WILL SOON
CHANGE.

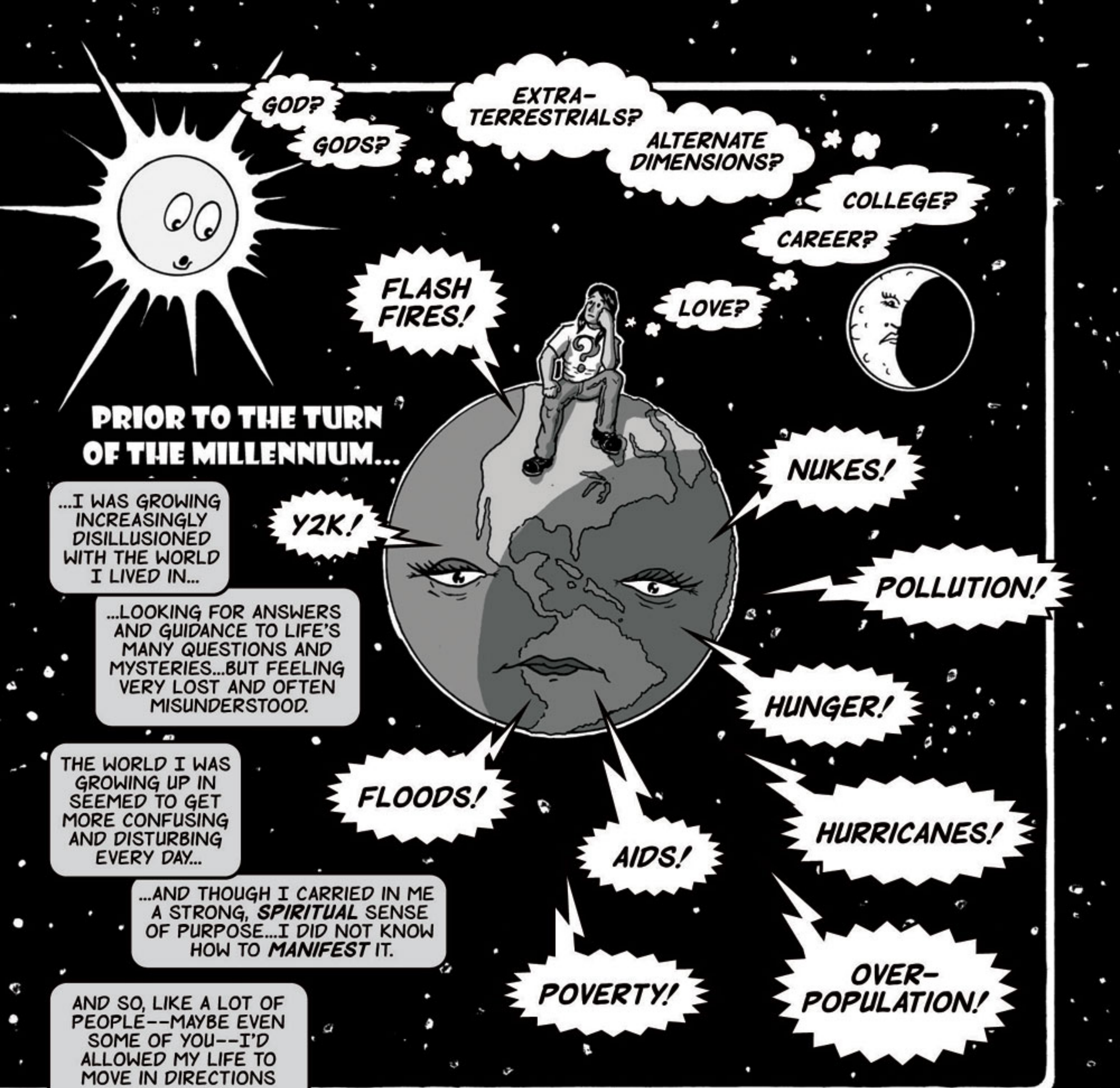
MY NAME IS
ERIC WILMOTH,
AND I'M A MAN
WITH A *DREAM*--

--ONE THAT
I'M HOPING WILL
RESONATE WITH
YOU...

...ESPECIALLY
SINCE I HAPPEN
TO BE *SEEKING*
YOUR HELP.

PLEASE
ALLOW ME TO
ELABORATE...

...COSMIC.



GOD?

GODS?

EXTRA-
TERRESTRIALS?

ALTERNATE
DIMENSIONS?

COLLEGE?

CAREER?

LOVE?

FLASH
FIRES!

PRIOR TO THE TURN OF THE MILLENNIUM...

...I WAS GROWING
INCREASINGLY
DISILLUSIONED
WITH THE WORLD
I LIVED IN...

Y2K!

...LOOKING FOR ANSWERS
AND GUIDANCE TO LIFE'S
MANY QUESTIONS AND
MYSTERIES...BUT FEELING
VERY LOST AND OFTEN
MISUNDERSTOOD.

THE WORLD I WAS
GROWING UP IN
SEEMED TO GET
MORE CONFUSING
AND DISTURBING
EVERY DAY...

...AND THOUGH I CARRIED IN ME
A STRONG, *SPIRITUAL* SENSE
OF PURPOSE...I DID NOT KNOW
HOW TO *MANIFEST* IT.

AND SO, LIKE A LOT OF
PEOPLE--MAYBE EVEN
SOME OF YOU--I'D
ALLOWED MY LIFE TO
MOVE IN DIRECTIONS
THAT WERE BASED
MORE ON OTHERS
EXPECTATIONS OF ME...

NUKES!

POLLUTION!

HUNGER!

FLOODS!

AIDS!

HURRICANES!

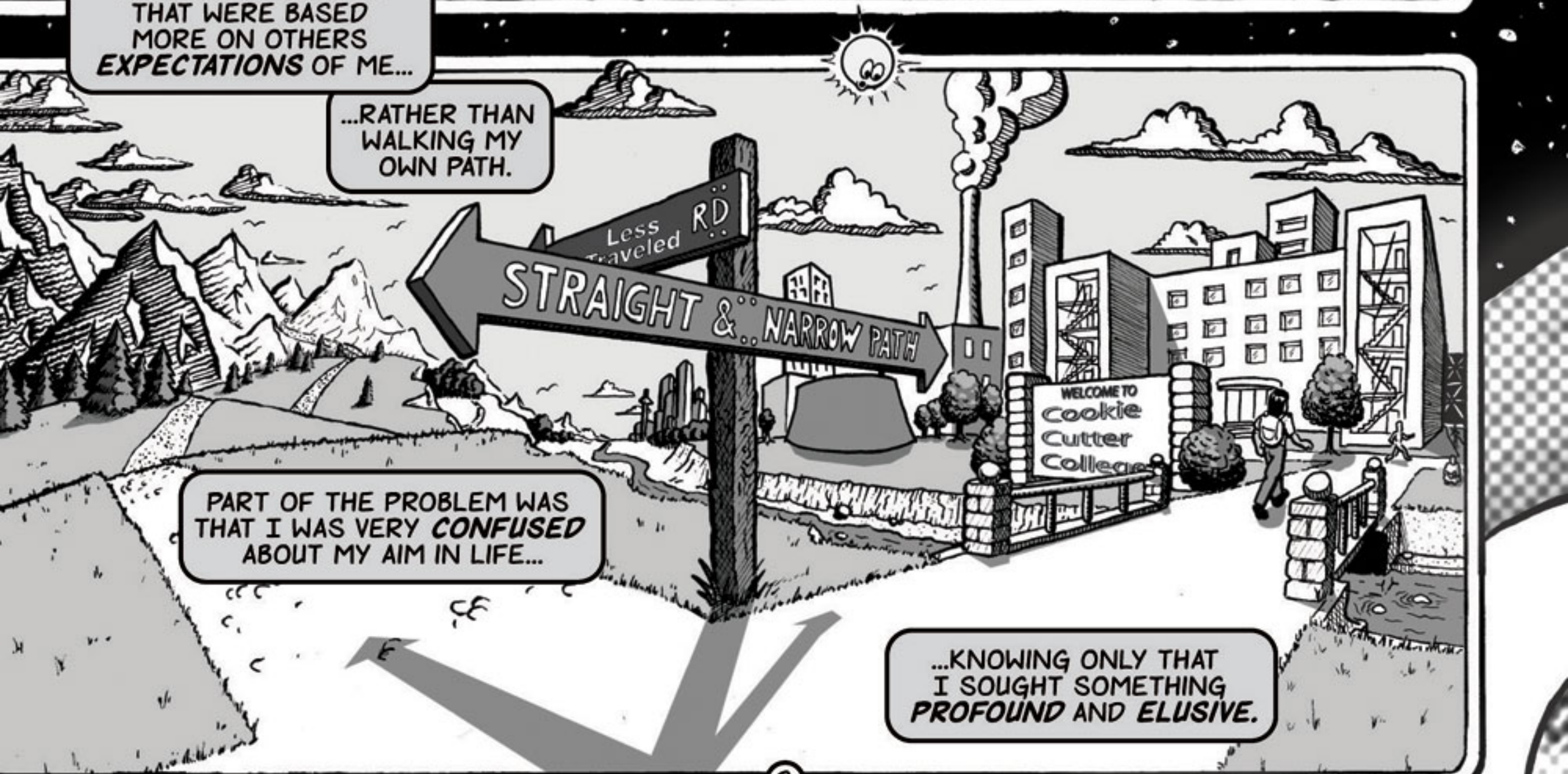
POVERTY!

OVER-
POPULATION!

...RATHER THAN
WALKING MY
OWN PATH.

PART OF THE PROBLEM WAS
THAT I WAS VERY *CONFUSED*
ABOUT MY AIM IN LIFE...

...KNOWING ONLY THAT
I SOUGHT SOMETHING
PROFOUND AND *ELUSIVE*.





SOMETHING
MYSTERIOUS...

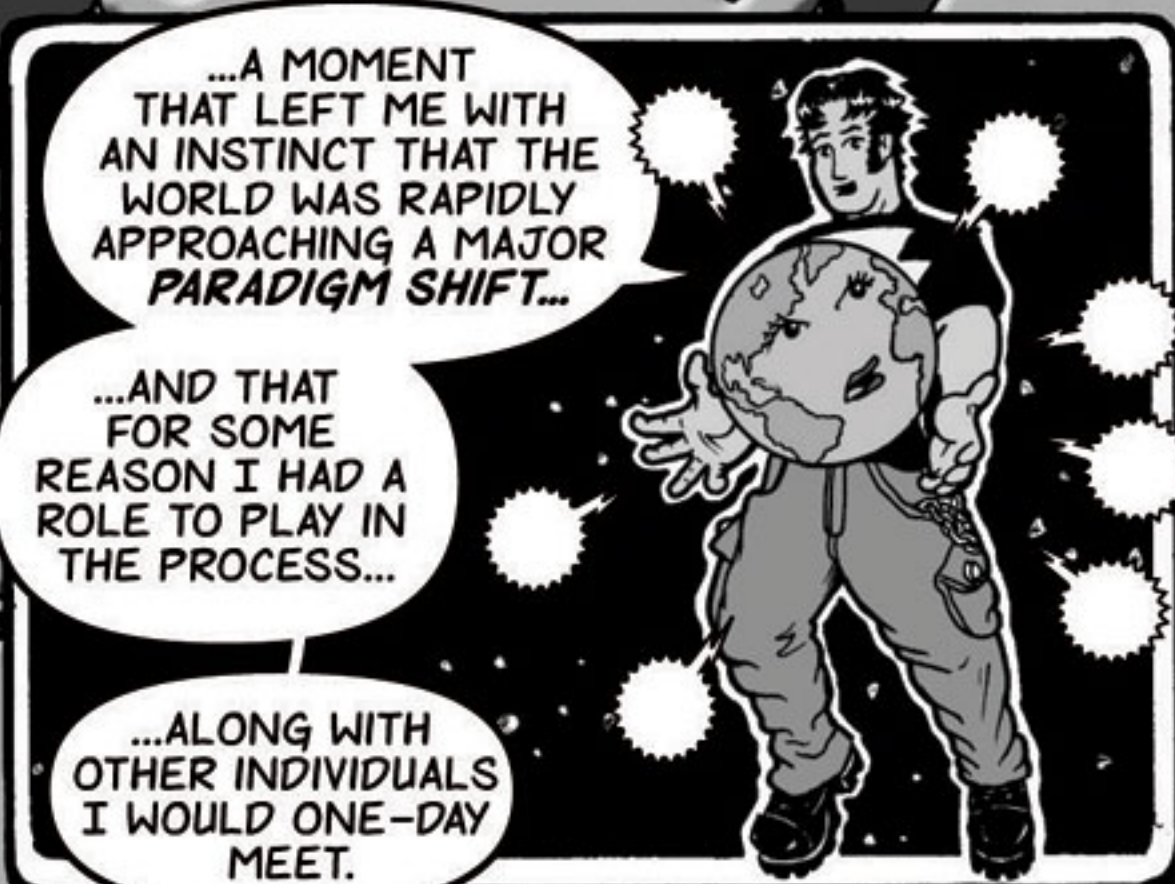
...ESOTERIC...

...COSMIC.



YOU SEE...

...WHEN I WAS FOURTEEN I EXPERIENCED A LIFE-CHANGING **PREMONITION**...



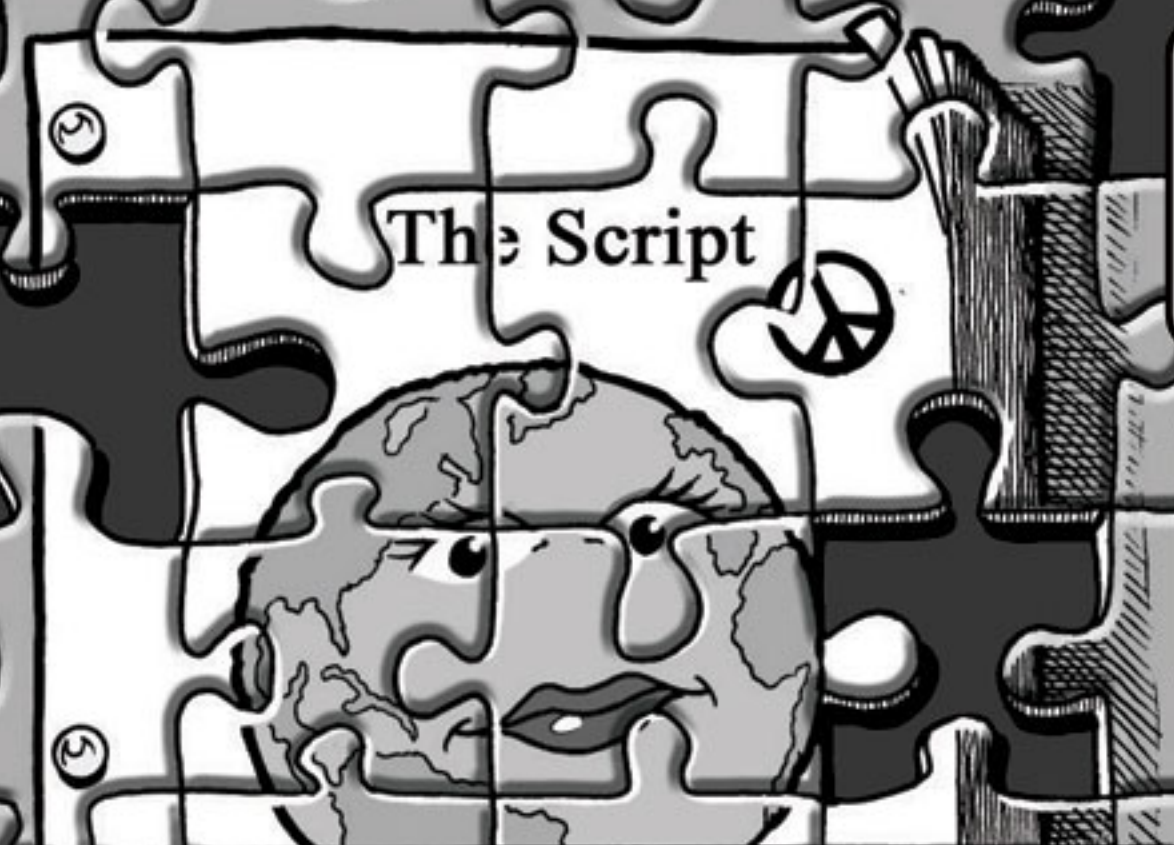
...A MOMENT THAT LEFT ME WITH AN INSTINCT THAT THE WORLD WAS RAPIDLY APPROACHING A MAJOR **PARADIGM SHIFT**...

...AND THAT FOR SOME REASON I HAD A ROLE TO PLAY IN THE PROCESS...

...ALONG WITH OTHER INDIVIDUALS I WOULD ONE-DAY MEET.

THIS GRAVE IMPRESSION LEFT ME PERPLEXED FOR THE LONGEST TIME...

...IT WAS LIKE TRYING TO PUT TOGETHER A PUZZLE WITHOUT KNOWING WHAT THE **IMAGE** IS SUPPOSED TO BE...YET NOT BEING ABLE TO PUT IT DOWN OR LET IT GO.



BUT ONCE I BEGAN TO MEET SOME OF THESE KINDRED SPIRITS THE PIECES FINALLY STARTED COMING TOGETHER...

...AND SOME OF US NOW REFER TO THIS MYSTERIOUS CALLING AS BEING PART OF '**THE SCRIPT**.'



ULTIMATELY I GAINED THE COURAGE TO WALK AWAY FROM THE ACADEMIC TRACK I'D **PREMATURELY** EMBARKED ON, IN SEARCH OF MY **TRUE** CALLING.

AFTER MUCH SOUL-SEARCHING AND WORLD-WANDERING, I EXPERIENCED AN **EPIPHANY**...

...AT LAST REALIZING THAT FOR MY WORLD TO MOVE AND GROW IN THE DIRECTION I HOPED FOR, I NOT ONLY HAD TO ACTIVELY GET OUT THERE AND **MAKE IT HAPPEN**--



SHEEP

--I WOULD HAVE TO BLAZE MY **OWN** TRAIL...

...AND THE MOST EFFECTIVE WAY I COULD ENVISION DOING THAT WAS TO PURSUE A DREAM I'D HAD SINCE CHILDHOOD--

--BECOMING A **STORYTELLER**...MAKING **COMICS**.



THAT'S
THE
TICKET!

I SAW MYSELF
CRAFTING IDEAS
THAT OTHERS
CAN **RELATE** TO
AND **IDENTIFY**
WITH...

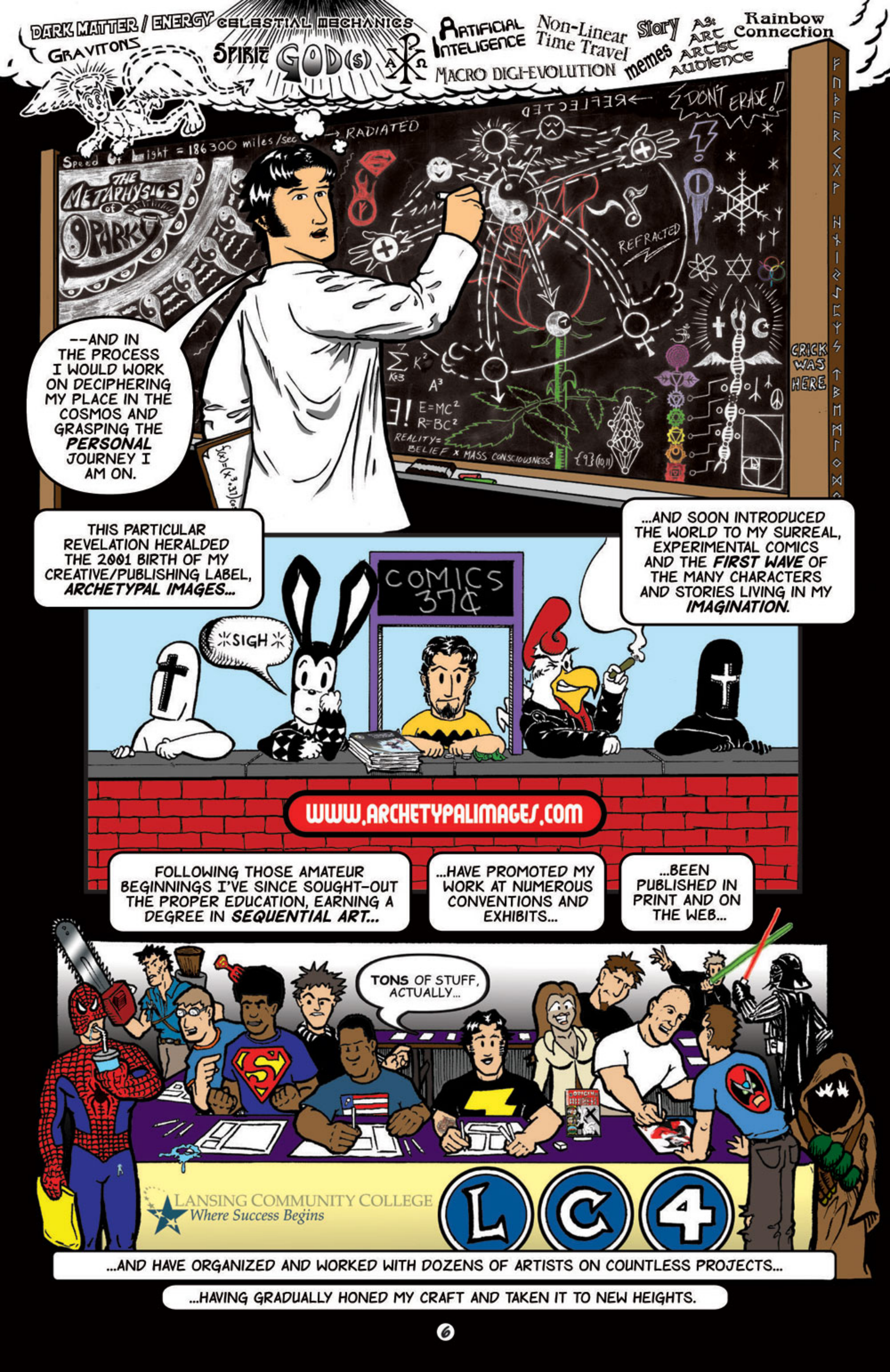
...IDEAS THAT WOULD HELP **BALANCE** OUT THE
OFFENSIVE MATERIAL CONTRIBUTING TO THE
DEGENERATION GAP IN OUR MODERN CULTURE...

...INSPIRING OTHERS TO
LIKELIKE FOLLOW THEIR
DREAMS AND BE **CREATIVE**...

...TO PURSUE **PEACE**,
TOLERANCE AND
COMPASSION...

...TO OPEN OUR
MINDS, EXPAND OUR
CONSCIOUSNESS
AND CHANGE THE WAY
WE VIEW **REALITY**...

...TO BELIEVE IN
MIRACLES, THE **DIVINE**
AND IN HUMANITY'S
POTENTIAL TO
SPIRITUALLY EVOLVE...



DARK MATTER / ENERGY GRAVITONS SPIRIT GOD(S) ARTIFICIAL INTELLIGENCE Non-Linear Time Travel Story A3: ART ARTIST AUDIENCE memes Rainbow Connection

Speed of light = 186,300 miles/sec → RADIATED

THE METAPHYSICS OF SPARKY

REFLECTED

REFRACTED

DON'T ERASE!

REACTED

$\sum_{k=3}^7 k^2$

A^3

$E=MC^2$

$R=BC^2$

REALITY = BELIEF x MASS CONSCIOUSNESS²

$f(x) = (x, y, z)$

$\{9\}(0,1)$

CRICK WAS HERE

--AND IN THE PROCESS I WOULD WORK ON DECIPHERING MY PLACE IN THE COSMOS AND GRASPING THE **PERSONAL** JOURNEY I AM ON.

THIS PARTICULAR REVELATION HERALDED THE 2001 BIRTH OF MY CREATIVE/PUBLISHING LABEL, **ARCHETYPAL IMAGES**...

...AND SOON INTRODUCED THE WORLD TO MY SURREAL, EXPERIMENTAL COMICS AND THE **FIRST WAVE** OF THE MANY CHARACTERS AND STORIES LIVING IN MY **IMAGINATION**.



WWW.ARCHETYPALIMAGES.COM

FOLLOWING THOSE AMATEUR BEGINNINGS I'VE SINCE SOUGHT-OUT THE PROPER EDUCATION, EARNING A DEGREE IN **SEQUENTIAL ART**...

...HAVE PROMOTED MY WORK AT NUMEROUS CONVENTIONS AND EXHIBITS...

...BEEN PUBLISHED IN PRINT AND ON THE WEB...



...AND HAVE ORGANIZED AND WORKED WITH DOZENS OF ARTISTS ON COUNTLESS PROJECTS...

...HAVING GRADUALLY HONED MY CRAFT AND TAKEN IT TO NEW HEIGHTS.

I'VE ALSO
MADE PLENTY
OF MISTAKES AND
DONE MY TIME IN
LIMBO ALONG
THE WAY...

...BUT DESPITE THOSE
IMPEDANCES
I'VE RIGOROUSLY
PURSUED MY
PASSIONS AND MY
DREAMS, STEADILY
TRANSFORMING
MYSELF INTO THE
BEST MAN AND
CREATOR I KNOW
HOW TO BE.

TERRORISM!

**GLOBAL
WARMING!**

**ENERGY
CRISIS!**

HOPE...

PRAYER...

PROMETHEA...

PEACE...

OH,
DISCHORDIA!

**INTELLIGENT
DESIGN?!**

MIRACLES...

**GENETIC
ENGINEERING?!**

INSPIRATO!

**ARTIFICIAL
INTELLIGENCE?!**

HEROES!

**SIGNS OF
THE TIMES!**

HELP!

WE ALL SHARE CONCERNS
WITH THE COURSE WE'RE
ON...WONDERING WHAT THE
FUTURE HAS IN STORE FOR US...

...PERSONALLY, I HAVE
FAITH IN HUMANITY'S
ABILITY TO OVERCOME
OUR OBSTACLES AND
EVOLVE...

...WHICH IS WHY
I'M REACHING
OUT TO **YOU...**

...TO **CONNECT** WITH PEOPLE
WHO ARE LIKEWISE INTERESTED
IN SOMEHOW **GUIDING** THE
WORLD TOWARDS MORE
**PRODUCTIVE, CREATIVE AND
ENLIGHTENED** PATHS.

TODAY...

AS I'VE
MATURED, I'VE
WATCHED THE
WORLD CHANGE
IN TANDEM...

...SLIPPING INTO DEEPER
CONFLICTS, TRAGEDIES
AND OFFENSES...WITH THE
THREAT OF POTENTIALLY
LARGER CRISES LOOMING
ON THE HORIZON.

I'VE ALSO NOTICED THAT IT HAS
REFLECTED THE SAME **WONDERS**
I'VE SOUGHT TO EXHIBIT THROUGH MY
WORK...**WHISPERING** OF EVER-GREATER
POSSIBILITIES IN THE WIND.

GETTING DOWN TO BUSINESS...

I WANT YOU ALL TO KNOW THAT I'M **DEVELOPING** ARCHETYPAL IMAGES INTO A VESSEL THROUGH WHICH I MAY DEVOTE MY LIFE TO MY ART AND TO THESE IDEALS ON A **FULL-TIME, PROFESSIONAL BASIS**.

MY BUSINESS PLAN IS ONE THAT--WITH A BIT OF YOUR HELP--

--WILL **LIBERATE ME** AND GRANT ME THAT **FREEDOM**.

AT **PRESENT** I AM COMPOSING A RATHER RADICAL BOOK...A WORK OF **NON-FICTION**, THAT I'VE BEEN WORKING ON FOR SEVERAL YEARS.

IN ADDITION TO BEING MY FIRST, FULL-LENGTH, **PROFESSIONAL PUBLICATION**--

--THIS BOOK WILL SERVE AS THE **PHILOSOPHICAL FOUNDATION** FOR THE MANY METAPHYSICAL CHRONICLES I HAVE WAITING IN THE WINGS.

Note: Because of the sensitive nature of these fledgling projects, for now they must remain classified information, disclosed strictly to those with the proper clearance. Please refer to pages 10 and 11 to learn more.



WHILE WORKING ON GETTING MY DREAM OF BEING A PROFESSIONAL WRITER/ILLUSTRATOR OF MY OWN STORIES OFF THE GROUND, I AM SUSTAINING MY EFFORTS THROUGH **FREELANCE WORK, GRANTS AND OTHER FINANCIAL AWARDS...**

...AND THANKS TO CONTRIBUTIONS FROM...

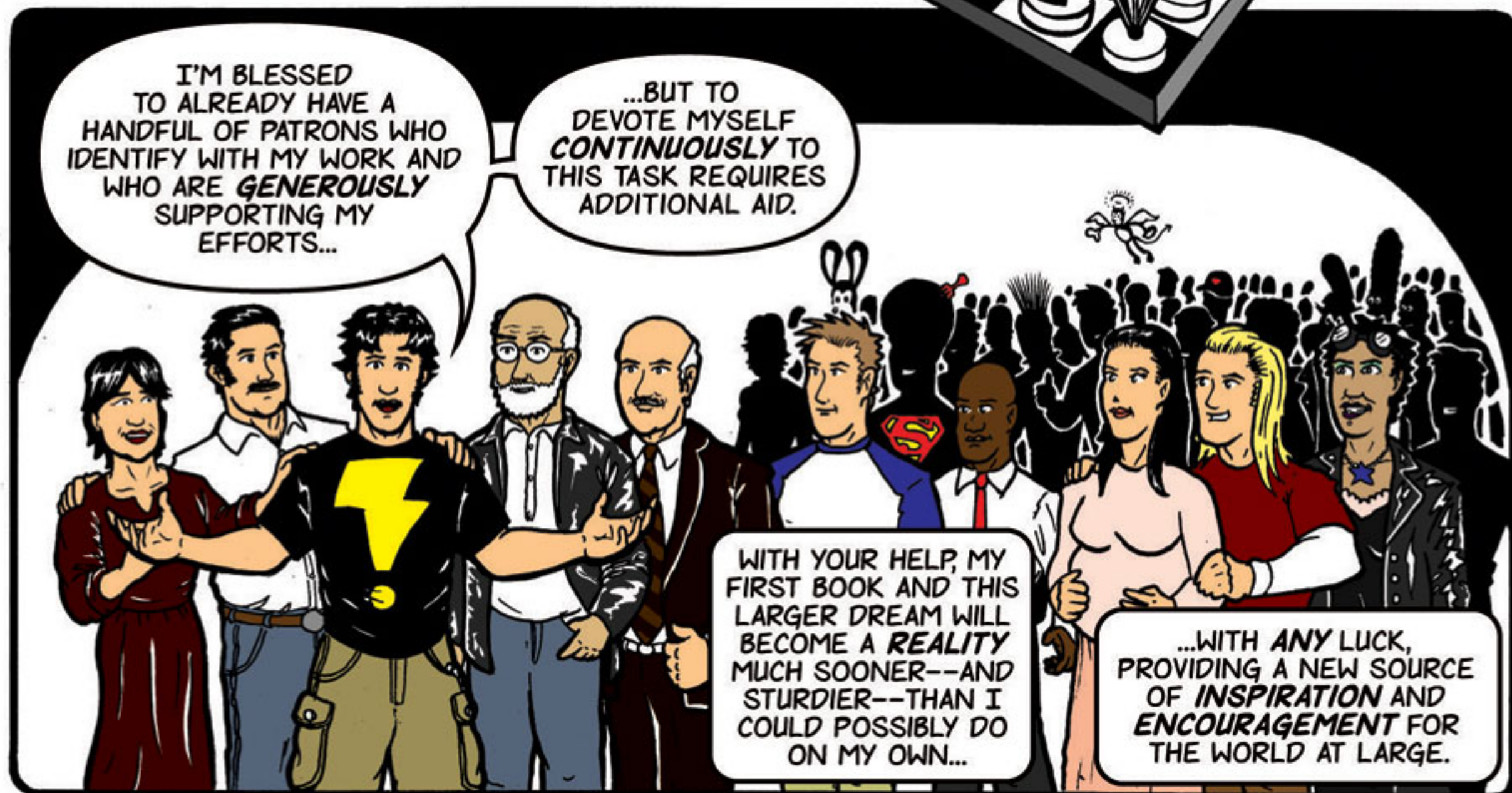
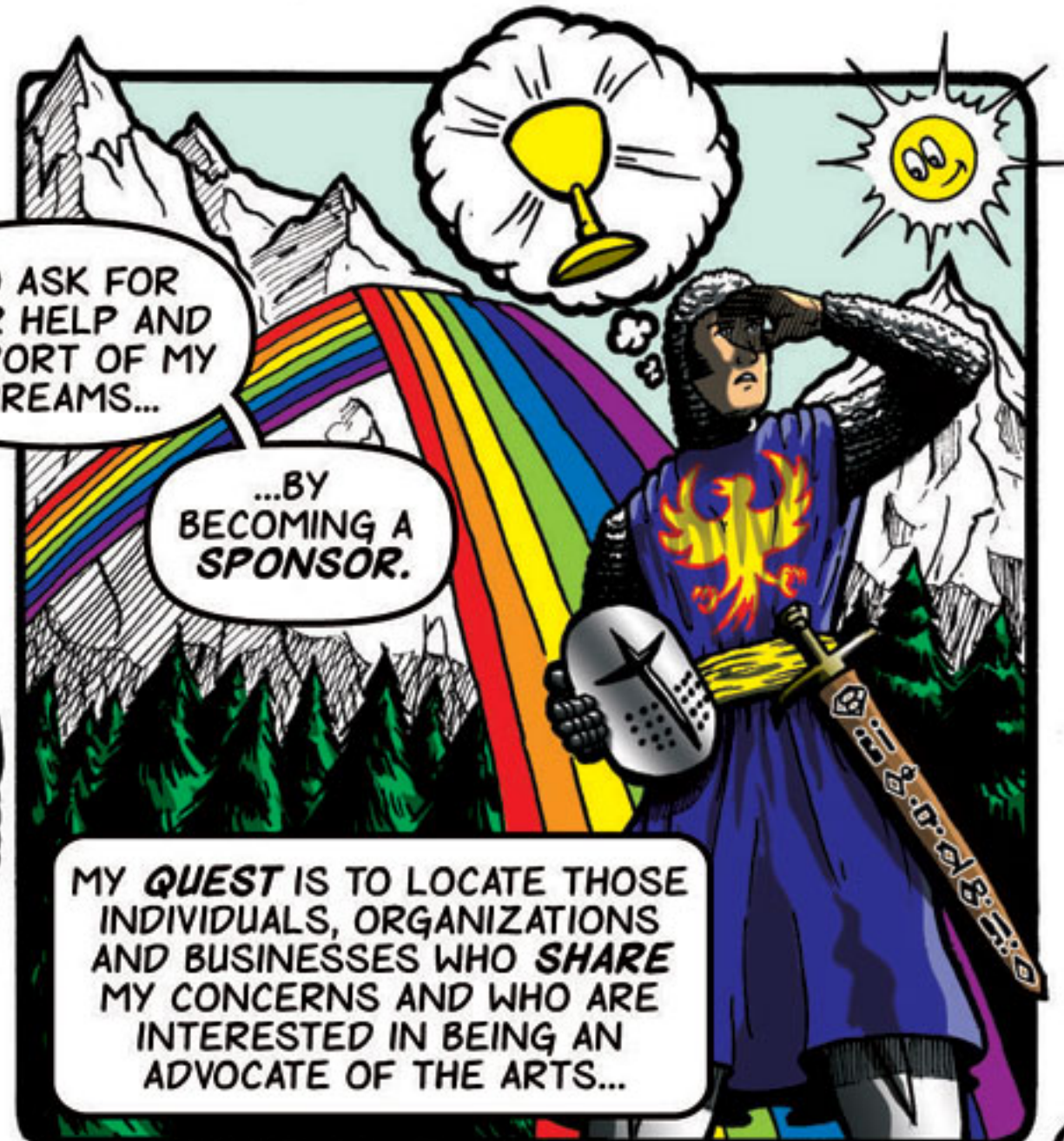


TO EXPLAIN, I RECENTLY, BECAME A MEMBER OF **FRACTURED ATLAS**, A NON-PROFIT ORGANIZATION WHICH SPECIALIZES IN PROVIDING VARIOUS SERVICES TO ASSIST ARTISTS AND CREATIVE INDIVIDUALS IN THE PURSUIT OF THEIR ENDEAVORS...

...AND ONE OF THEIR PROJECTS IS A **FISCAL SPONSORSHIP** PROGRAM DESIGNED TO CHANNEL **TAX-DEDUCTIBLE** DONATIONS TO QUALIFIED ARTISTS.

ARCHETYPAL IMAGES WAS OFFICIALLY ACCEPTED INTO THIS FISCAL SPONSORSHIP PROGRAM IN **OCTOBER, 2007**.







BECOME AN ARCHETYPAL IMAGES BENEFACTOR...

To become more familiar with my work and to view my detailed business plan and resume, please visit www.archetypalimages.com.

While hardly scratching the surface of my long-term vision, my published works to-date carry within them the seeds of the ideals I've already mentioned and can give you a sense of whether you would like to become more involved. Also, I recommend visiting www.fracturedatlas.org to get acquainted with their organization.

If you are contemplating making either a monthly pledge or a large contribution, please know that I am available to meet with you in person to go over any questions you might have to ensure your confidence in supporting Archetypal Images (A.I.). I can be reached by phone at (517) 230-6681, or by email at ericwilmoth@archetypalimages.com.

Additional details about establishing a meeting can be found in my **Sponsorship FAQ**, located at www.archetypalimages.com/sponsors.htm

Sponsor Benefits

All sponsors will automatically receive notable mention on the A.I. website under our list of contributors, as well as a link to your personal or professional website (pending review.) Any endorsements you would like to share will also be included in these listings. You will also be added to our mailing list to receive regular updates and announcements.

Larger contributors will be entitled to premium bonus's, such as top-secret information on upcoming projects (pending a non-disclosure agreement) and a personalized caricature.

Additional rewards for our sponsors will be offered as things progress. Please visit www.archetypalimages.com/sponsors.htm to stay abreast of our new incentives and for a more detailed explanation of our tiers of sponsorship.

Archetypal Images is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions in behalf of Archetypal Images may be made payable to Fractured Atlas and are **TAX DEDUCTIBLE** to the extent permitted by law.



...AND HELP CHANGE THE WORLD!

How To Contribute

You can easily make donations online via credit card, or by mailing a check; Non-cash donations are also welcome. Receipts will be issued once donations have been received and recorded by Fractured Atlas.

Please visit

www.archetypalimages.com/sponsors.htm to make an online contribution and to access all sponsorship related guidelines and materials.

Tell a Friend

If you happen to know of any person, organization or business who you think might identify with the Archetypal Images mission and who may be willing to lend their support, please take a moment to pass along this information and introduce them to my work--or let me know and I will be happy to contact them myself.

Matching Gifts

Does your employer participate in a matching gift program? If so, whatever you contribute to Archetypal Images can instantly be doubled! Look for the **Matching Gift** link on the A.I. Sponsors web page for more info.



Fractured Atlas will receive grants in behalf of Archetypal Images, provide oversight to ensure that grant funds are used in accordance with grant agreements, and provide reports as required by the grantor.

ARCHETYPAL IMAGES.....



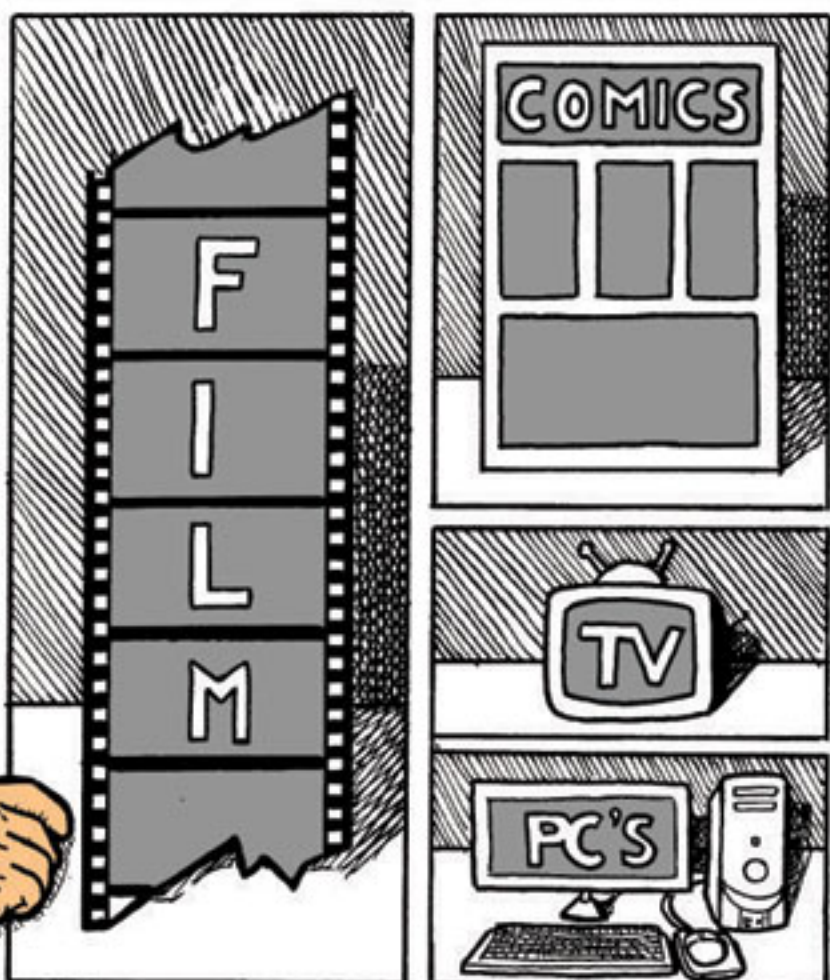
"...IT HAS BEEN CLEAR FOR DECADES NOW THAT SOMETHING PROFOUND IS AT WORK IN BUSINESS, SOCIETY AND HUMAN CULTURE. WE ARE UNDERGOING A WORLDWIDE TRANSFORMATION FROM SOCIETIES DRIVEN BY THE EXCHANGE OF VERBAL AND WRITTEN INFORMATION TO SOCIETIES DOMINATED BY VISUAL IMAGERY AND VISUAL COMMUNICATION.

WE ARE MOVING RAPIDLY TOWARD A DAY WHEN VISUAL COMMUNICATION SKILLS WILL BE AS IMPORTANT AS VERBAL COMMUNICATION SKILLS...IN SHORT, MULTIMEDIA LITERACY IS DESTINED TO BECOME THE RULE RATHER THAN THE EXCEPTION."

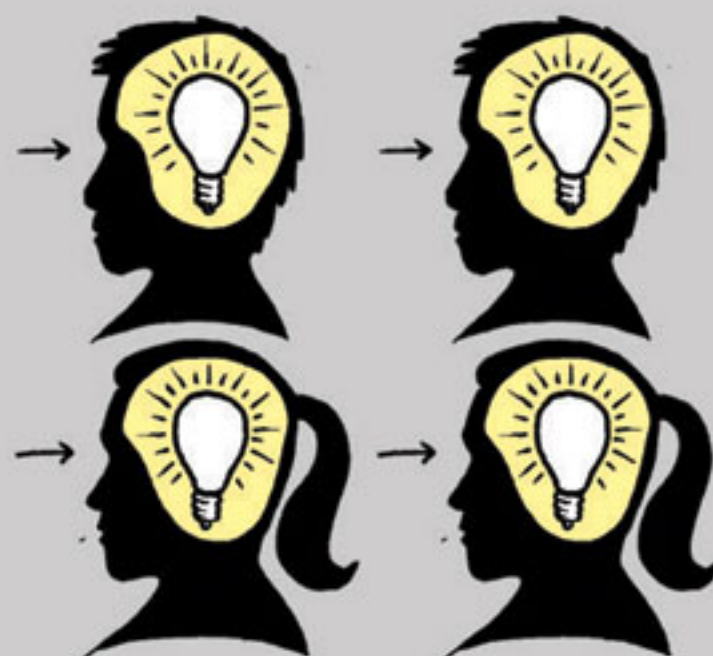
Robert Lindstrom,

BEING VISUAL: A Guidebook for Strategic Presentation in the Rich-media Communications Era

A DEEPER UNDERSTANDING AND APPRECIATION FOR THE VIRTUES OF GRAPHIC AND MULTIMEDIA LITERACY IS BOOMING IN THE 21ST CENTURY.



AS THE COMMUNICATION LANDSCAPE BECOMES INCREASINGLY VISUAL SOME CONSIDER IT A THREAT TO TRADITIONAL LITERATURE...



...WHILE OTHERS SENSE IN IT A POTENTIAL TO RADICALLY ADVANCE HOW WE CONVEY, EXCHANGE AND RETAIN INFORMATION...

...BUT TO DO THIS EFFECTIVELY REQUIRES SKILL AND DISCIPLINE...NOT TO MENTION A LITTLE HEART.

THANKFULLY, THERE ARE ALREADY A GROWING NUMBER OF TEACHERS AND INSTITUTIONS WHO ARE TAKING IT UPON THEMSELVES TO EXPLORE THE EDUCATIONAL POTENTIAL OF GRAPHICS...NOT AS MERELY SUPPLEMENTAL MATERIAL TO CORE STUDIES, BUT AS ESSENTIAL ELEMENTS TO THE LONG-TERM LEARNING PROCESS...



...IN THE 21 1/2TH CENTURY!

"SOCIETY IS INVENTING *NEW* SYMBOLS *REGULARLY*, JUST AS *COMICS* ARTISTS DO. OURS IS AN INCREASINGLY *SYMBOL-ORIENTED* CULTURE. [AS THE *TWENTY-FIRST CENTURY* APPROACHES,] *VISUAL ICONOGRAPHY* MAY FINALLY HELP US REALIZE A FORM OF *UNIVERSAL COMMUNICATION*."

Scott McCloud,
UNDERSTANDING COMICS (1993)



...AND AS A RESULT, INTELLIGENT COMICS ARE *FINALLY* FINDING THEIR WAY INTO THE CLASSROOM.

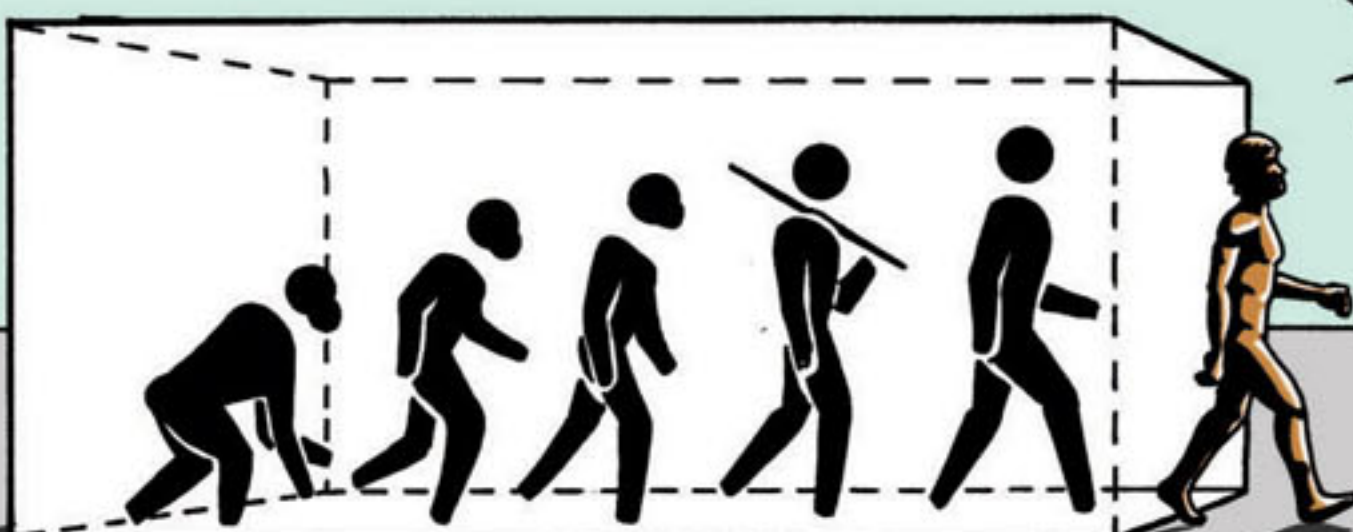


AS THE *VALUE* OF THIS MEDIUM CONTINUES TO GAIN STRENGTH OF AWARENESS...



...AND THE APPROPRIATE *TRAINING* IS ADOPTED TO ADEQUATELY CREATE AND INTERPRET SUCH DATA...

...COMICS AND SEQUENTIAL ART MAY SUDDENLY LEAP FROM BARELY BEING *RESPECTED* AS AN ART FORM...



...TO ASSUMING A *MAJOR ROLE* AS AN INSTRUMENT OF *SOCIAL EVOLUTION*.

A DAY MAY EVEN COME WHERE SEQUENTIAL ART IS *CELEBRATED* AS ONE OF THE *MOST EFFECTIVE, NON-TECHNOLOGICAL* LEARNING TOOLS AVAILABLE TO MANKIND.



SO...

...WHY AM I TELLING YOU ALL THIS?

TO QUICKLY ILLUSTRATE THE *UNIQUE* OPPORTUNITY FOR ARCHETYPAL IMAGES--BOTH *CONCEPTUALLY* AND AS A COMPANY--TO EVOKE *MEANINGFUL CHANGE* IN THE YEARS AHEAD.

THE HALL OF SPONSORS

HELLO.

MY NAME IS **BILL HALL** AND I SUPPORT **ERIC WILMOTH**.

SPONSOR, **WILLARD A. HALL**, A.K.A. **THE (MIGHTY) WAH**.

I AM AN ENGINEER, AND AS SUCH I HAVE A HEIGHTENED APPRECIATION FOR THE MECHANICS OF **PHYSICAL REALITY**...

...WHICH PLAYS HEAVILY INTO MY PERCEPTION AND UNDERSTANDING OF THE LARGER **METAPHYSICAL LANDSCAPE**.

I CONSIDER MYSELF BOTH A CRITICAL THINKER AND A SEEKER OF TRUTH, AND HAVING KNOWN ERIC HIS ENTIRE LIFE I RECOGNIZE HIM AS SOMEONE WHO POSSESSES RARE INSIGHT AND SPIRIT.

CREATIVELY, ERIC IS VERY FOCUSED...KNOWING WHAT HE IS AFTER AND DETERMINED TO **SUCCEED**.

I'VE SEEN HIS WORK IMPROVE DRAMATICALLY OVER THE COURSE OF A FEW YEARS AND HAVE NOTHING BUT CONFIDENCE THAT HE WILL ACHIEVE HIS GOALS.

KNOWING HIM LIKE I DO, I BELIEVE THAT ERIC IS ONE OF THE FEW PEOPLE WHO CAN CHANGE THE WORLD...

...AND BY HELPING HIM AFFORD MORE TIME AND ENERGY TO CREATE I CAN BE PART OF THAT CHANGE.

DEVOTED AS HE IS TO HIS WORK--AND AS **FRUGAL** A LIFESTYLE AS HE LEADS--ERIC IS A **RESPONSIBLE** YOUNG MAN THAT WILL PUT YOUR SUPPORT TO GOOD USE.

Hi,

I'M DR.
**JOHN
JEROME.**

I FIRST MET ERIC
IN THE SUMMER OF 2006,
AND AT THE TIME I COULD
SEE HE WAS A BRIGHT YOUNG
MAN DESPERATELY SEEKING A
PATH THAT WOULD NOT ONLY
FURTHER HIS CAREER, BUT
ALSO ENRICH HIS *SPIRIT*.

HE WAS FACING
SOME OVERWHELMING
PERSONAL AND
OCCUPATIONAL CHALLENGES,
BUT HE ALWAYS CAME AT
THEM WITH A *THOUGHTFUL,
HEALTHY* ATTITUDE...

...AND OVER THE
LAST TWO YEARS
I'VE WORKED WITH
ERIC TO HELP HIM FIND
THE FULFILLING PATH
THAT HE SEEKS.

AS A
DOCTOR, A LARGE
PART OF MY CALLING
IS TO HELP THOSE WHO
ARE DEALING WITH PAIN TO
FIND RELEASE FROM THEIR
SUFFERING, AND AS I CAME
TO KNOW ERIC I SAW THAT
WE SHARE A *KINSHIP* IN
THIS REGARD--

--HE'S *DEEPLY*
MOTIVATED TO
NOT ONLY BETTER
HIS *OWN* LIFE, BUT
ALSO THE LIVES OF
OTHERS.

HE PURSUES
THIS IN GENERAL,
I'VE FOUND, BUT IT IS
CLEAR THAT HE IS VERY
DETERMINED TO EXPRESS
HIMSELF AND SUCH
IDEALS THROUGH HIS
ART.

ERIC
IS *EXCEPTIONALLY*
TALENTED CREATIVELY
AND HAS EXCELLENT
TECHNICAL-GRAPHIC SKILLS.
HIS PROJECTS FOR ME HAVE ALL
COME IN ON TIME, ON BUDGET,
AND HAVE BEEN EVERYTHING
I'VE ASKED FOR.

I HAVE COME TO
KNOW HIS STRENGTH
OF CHARACTER, AND HAVING
OBSERVED THE GROWTH THAT HE'S
UNDERGONE SINCE WE MET I'VE
CHOSEN TO *SPONSOR* ERIC--GIVING
HIM MY *UTMOST* ENDORSEMENT
FOR ANYONE CONSIDERING
AIDING HIM IN HIS PURSUITS.

WHILE ERIC
MAY EXPLORE
TERRITORIES AND
CONCEPTS FOREIGN TO
SOME, UNDERLYING IT ALL
IS A DREAM AND A PASSION
FOR A WORLD OF *PEACE*
AND A *BROTHERHOOD*
OF MAN...

...AND
I SUPPORT HIM
UNCONDITIONALLY.

SPONSOR,
DR. JOHN
JEROME, P.H.D.

HELLO,
WE'RE ERIC'S
PARENTS.

THOUGH IT'S
PROBABLY IMPOSSIBLE TO BE
IMPARTIAL, WE'RE EXTREMELY
PROUD OF EVERYTHING HE'S DONE
SO FAR AND HELP SUPPORT AND
ENCOURAGE HIM AS MUCH AS
WE CAN.

SPONSORS,
TOM AND
KATHLEEN
WILMOTH

WE'VE BEEN
BLESSED TO HAVE
FOUR CHILDREN WHO
HAVE **ALL** PURSUED
CAREERS IN THE
ARTS--

--TWO
DAUGHTERS WHO
ARE NOW SUCCESSFUL
THEATER ACTORS...

...A **THIRD**
RECENTLY
GRADUATED AND IS
PURSUING A CAREER
IN **ART THERAPY**...

...AND ERIC,
WHO HAS ALWAYS
SEARCHED FOR A WAY
TO MAKE THE WORLD
A BETTER PLACE AND
IS LOOKING TO DO
THIS THROUGH HIS
BOOKS.

WE'VE DONE
OUR BEST TO RAISE
OUR CHILDREN TO BE
CONSCIENTIOUS AND
CARING, AND ERIC
HAS TAKEN THIS TO
HEART.

WE HELP
SUBSIDIZE HIS EFFORTS
WHEN WE CAN, AND ALSO
SPEND TIME WORKING WITH
HIM TO HELP HIM FIND THE
MEANS TO SUPPORT HIMSELF
DOING WHAT HE LOVES WHILE
STRIVING TO ENRICH
THE WORLD IN THE
PROCESS.





I'M ONE OF THOSE GUYS THAT GREW UP READING AND COLLECTING **MARVEL** AND **DC COMICS**, SO ERIC HAD ACCESS TO ALL OF MY OLD **SILVER-AGE** BOOKS WHEN HE WAS A KID.

SOME OF OUR FONDEST FATHER/SON MEMORIES ARE OF GOING TO THE LOCAL COMIC CONVENTIONS AND REVELING IN THE **MAGIC**...BUT EVEN THEN I DIDN'T KNOW JUST HOW MUCH IT MEANT TO HIM.

AS OUR FIRST CHILD, WE WEREN'T QUITE SURE HOW BEST TO ENCOURAGE ERIC IN PURSUING A CAREER...

...BUT WHEN HE FINALLY CHOSE TO PURSUE MAKING COMICS I **KNEW** SOMETHING HAD CLICKED.

AS I'VE WATCHED MY SON GROW FROM A BOY TO A MAN I'VE BEEN MOVED BY THE INSIGHTFUL WISDOMS HE'S EXHIBITED.

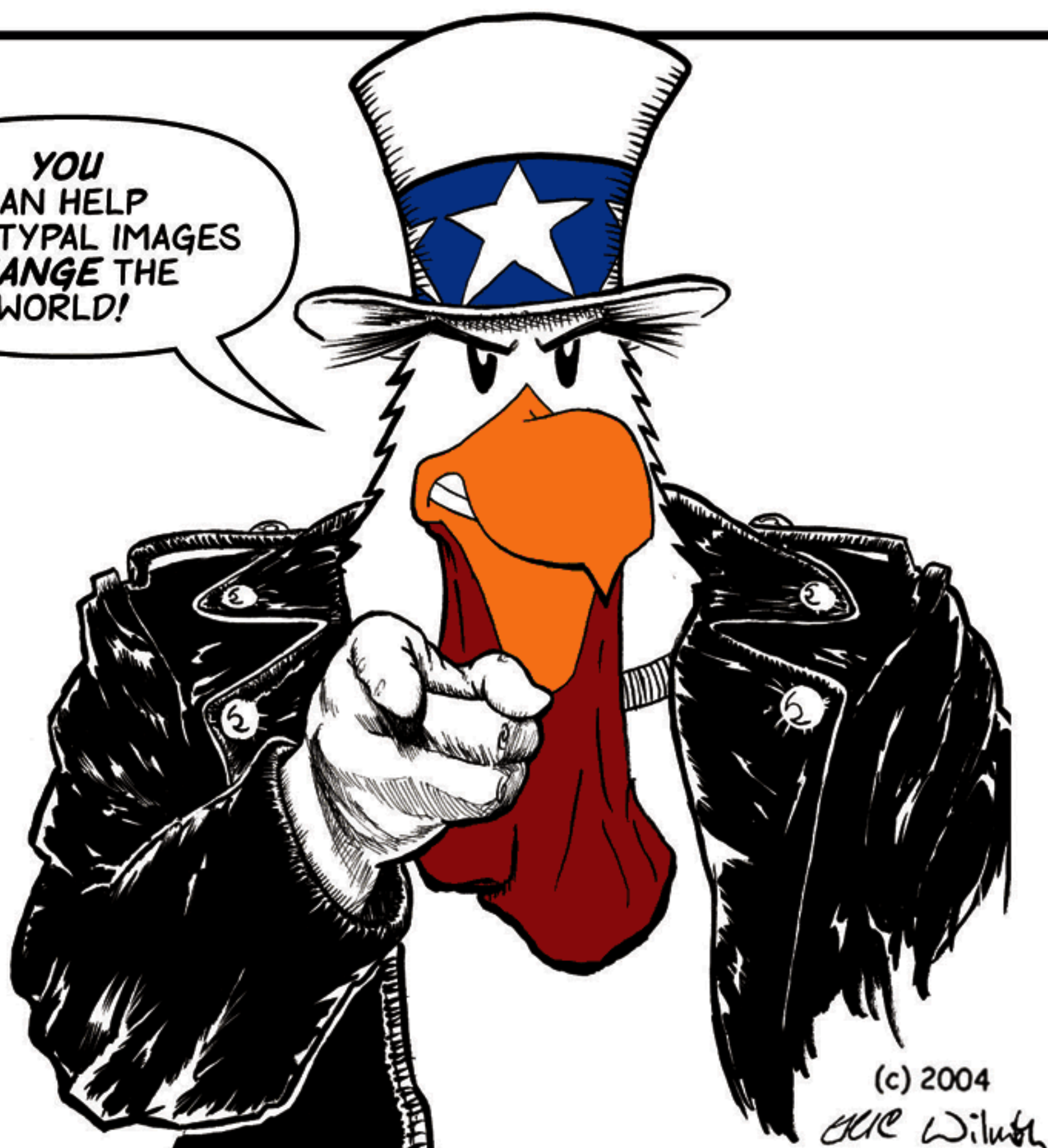
I ONLY KNOW A HANDFUL OF PEOPLE ON THE PLANET THAT I HOLD IN AS HIGH A REGARD AS I DO HIM, AND ONE OF THEM IS MY FRIEND **BILL HALL**--WHO YOU JUST MET--AND WHO IS **ALSO** SPONSORING ERIC.

HAVING LIVED THROUGH AND OBSERVED THE RADICAL DEVELOPMENTS OF THE LAST HALF-CENTURY, IT'S CLEAR TO BILL AND I THAT WE'RE ON THE CUSP OF **MONUMENTAL** WORLD CHANGE.

ERIC'S SENSE FOR THE PROFOUND AND FOR THE EDUCATIONAL POTENTIAL OF COMICS IS SOMETHING I FEEL COMPELLED TO SUPPORT ANY WAY I CAN--

--NOT JUST BECAUSE HE'S MY SON, BUT BECAUSE OF WHAT A DRAMATIC IMPACT I THINK HE CAN HAVE ON THE WORLD AHEAD.

YOU
CAN HELP
ARCHETYPAL IMAGES
CHANGE THE
WORLD!



UNCLE SANDERS WANTS YOU

TO SPONSOR



TO EVERYONE WHO HAS SHOWN YOUR SUPPORT AND GIVEN YOUR AID IN BOTH THE PRODUCTION OF THIS BOOK AND IN ARCHETYPAL IMAGES AS A WHOLE, I OFFER MY DEEPEST GRATITUDE AND THANKS.

I WOULD ESPECIALLY LIKE TO THANK MY FAMILY AND MY SPONSORS FOR YOUR FAITH IN ME AND MY WORK. I AM INCREDIBLY BLESSED TO HAVE YOU ALL IN MY LIFE, AND WILL DO ALL IN MY POWER TO SHARE THOSE BLESSINGS WITH THE REST OF THE WORLD.

ALSO, A VERY SPECIAL THANKS TO STEVE PETERS, CREATOR OF SPARKY, FOR HIS CONTINUED ALLOWANCE OF MY USE OF HIS CHARACTER TO AUGMENT MY WORK.

~ERIC~

